

CALL FOR ART PROPOSALS—RENTON LIBRARY AND RENTON HIGHLANDS LIBRARY

Funding is available to incorporate public art into the nineteen thousand five hundred square foot Renton Library, and the fifteen thousand square foot Renton Highlands Library. The locations are: 100 Mill Avenue S, Renton 98056 and the corner of Sunset Avenue & Harrington Avenue NE, Renton. Both projects are slated for completion in 2015.

The development of these renovated and new libraries is a partnership between the City of Renton and the King County Library System (KCLS).

The Miller Hull Partnership is the architect for the Renton Library. Information about the design can be found [here](#) at the KCLS web site.

THA Architecture is designing the Renton Highlands Library. Information about the design can be found [here](#) at the KCLS web site.

All artwork acquired through this call for art will be owned by the King County Library System and subject to the Library District's Art Policy which can be seen [here](#).

Project Opportunities

The art selection committee, consisting of community members, a project design architect, City of Renton staff, City of Renton Art Commission member and KCLS staff, is seeking artists who will work with the respective design teams and KCLS to create public art uniquely designed for the renovated and new libraries. KCLS is looking for a wide variety of proposals covering all art, from painting to multimedia.

Suggested locations for art include:

- Entry or lobby/vestibule area
- Meeting area
- Children's area
- Window treatments
- Connection between exterior and interior

Project Budget

The budget for the Renton Library project is \$50,000. The budget for the Renton Highlands Library is 40,000. The funding may be allocated to one piece, or divided among several artists or pieces.

Method of Selection and Eligibility

This is an open competition process available to all artists with consideration given to the demonstrated ability of the artist to enter into a contractual agreement with a public entity and to complete the agreements on schedule and within budget.

Key criteria for the selection process will include art of the highest quality; artist's qualifications and background commensurate with the scale and cost of the proposal; the maintainability of the piece or pieces. If outside, the permanence/durability of the piece will be a primary consideration. Safety of the design and installation will also be a factor.

Schedule

- Entry submittals are due by Friday, August 22, 2014 for review by the Committee in September, 2014.

Entry Submittal Requirements

The whole submittal must be digital (cd or USB drive) and include:

- Resume of principal artist and other key assistants or subcontractors, including qualifications and previous experience with public art.
- Up to 5 pdf pictures of work completed within the last seven years numbered and labeled with last name.
- A written proposal statement describing the concept and materials, proposed budget. (Rough sketches including scale and location ideas are recommended.)
- One reference from one other similar art project.
- Materials will not be returned.

Send Materials To

Dri Ralph, Facilities Design Coordinator
King County Library System
960 Newport Way NW
Issaquah, WA 98027

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Please do not contact the architects.